ABOUT THE PATRIOTS AWARD

The competition organised by the Ministry of National Defence and the Lithuanian Publishers Association is aimed at assessing books for adults and children issued over the past year, which develop civic and patriotic will, and at choosing and declaring the Patriot’s Award winners.

The Patriot’s Award encourages the Lithuanian and foreign authors to write on the theme of citizenship and patriotism, cherishing love and devotion to Lithuania through the books. The Ministry of Defence will grant three Patriot’s Awards – one for a book for children and two in the grown-ups category. Within five years, as many as 174 books have participated in the contest, of which thirteen have been awarded the Patriot’s Award.

For more information about the Patriot’s Award, visit www.lla.lt and www.kam.lt

ORGANIZERS:

Ministry of National Defence of the Republic of Lithuania
Lithuanian Publishers Association
This book is made up of two main parts: historical investigation and source publication. The latter part allows one to follow how the account of Pilėnai developed throughout the centuries, from the late fourteenth and down to the mid-nineteenth.
“Lietuvos kasdiena” – is the fifth book of “Encyclopedia for primary school students” series. Although the series is devoted to primary school students, it will be an interesting read to middle or high school students and their parents alike.

How have the landscape of Lithuania evolved over the centuries? What kind of houses people lived in? What and how have they eaten? What have they worn? What were they thinking? All this and much more can be found in this vivaciously illustrated book.

Learn how Lithuanians lived since the Stone Age to the present day.

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9789955387619
Fifteen-year-old Lina is a Lithuanian girl living an ordinary life—until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father’s prison camp. But will strength, love, and hope be enough for Lina and her family to survive?
This is a story of a girl, who is living with her grandma in the country while her mother works in Ireland. Girl’s best friend soon becomes the Doll – a real old doll found in the attic. It has no name, no body, only a head. And the girl has no mother… Nevertheless, eventually the doll obtains its name, the mother comes back and it turns out that above all in the world is love. “The Doll” is a nice and wise story about finding one’s self, coping with sadness, and friendship.

The book, in 2012 was awarded The Patriots prize, won the diplomas at the Baltic Book Art Contest, Lithuanian Book Art Contest and International Board on Books for Young People, got the prize for the most significant debut, and was nominated in The Book of the Year election.
This book is created from life and about life, the kind everyone lives. Vilė Vėl, who is an experienced pedagogue, tells of unexpected life situations and the everyday problems of children and their feelings and discoveries. She subtly merges adventures and psychology in her book, and shows the relationships between parents and children as well as between peers in a convincing manner. She shows in her book that the world is complex starting right from childhood, and the most important values remain spiritual values, things common to all people, and the historical past, which is preserved only by a child that loves his country.
The novel sheds light on one of the white spot in the history – situation of the “wolf children”. After the Second World War, East Prussia German women sent children to the other side of the river named Nemunas. The Germans in Lithuania worked with farmers, begged for food, and hard-earned bread brought back to their starving families.

German girl Renate received a Lithuanian name Marytė. Her family story reveals the tragic fate of many refugees at the first post-war years in East Prussia and Lithuania. Novel is based on real facts, “wolf children” and their relatives’ accounts.
This book reveals how and why the image of Battle of Grunwald changed in Central and Eastern Europe: how the Polish tradition emphasized the role of Poles and Jogaila, how Lithuanians attributed the victory to Vytautas’ intelligence and courage, and how the Soviet ideology used this historic battle as the evidence of brotherly Soviet nations’ eternal friendship.

The book analyzes not only the changing interpretations of the battle in historical writings and journalism or propaganda, but also literary fiction, visual arts, as well as the appearance of this symbol in other spheres.

This book is dedicated to the 600th anniversary of Battle of Grunwald.
“Eigulio duktė: byla F 117“ ("The Forester’s Daughter: Case F 117") is the first Agnė’s writing in prose. It is the colourful saga of several generations of one family, based on true facts and events and full of masterly presented documents (letters, diaries, newspaper publications etc.). The central figure of the book is Juozas Žagrakalys, a man of dramatic fate, who was a lawyer and cultural worker in pre-war Lithuania. The other key characters are his loved women, and the most prominent of them is daughter of a forester Antanina Ėilytkaitė, who was a well-known translator of that time.

In 2014 „Eigulio duktė: byla F 117“ was awarded the Jurga Ivanauskaitė prize and nominated in The Book of the Year election.

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978-9986-16-986-4
Diaries, Letters, Manifestoes of the Bear Squad Commander, gives the totality of one guerilla leader’s written legacy which depicts fight for freedom against Soviet occupying forces. It is the first publication of its kind in Lithuania and offers several novelties.
It is the year 1905 and Europe is not as we know it. Alchemists pilot steampunk airships over great cities, hardworking mechanics create automatons and deep in the dungeons secret societies of macabre wizards strive to create artificial intellect.

Powerful bankers created The Alliance of Free Cities – beacons of progress, art, science and freedom.

But...
Literary miniatures vividly convey the former partisans, signalers, resistance struggle, the reality of the post-war Lithuania. Courage and cowardice, loyalty and betrayal of the ideals of freedom, serious reflection and mischievous smile, authenticity and artistic artifice – all connected, intertwined, and perhaps deliberately twisted so that we can compare and understand. This author of that time events does not try to varnished or belittle. He just shows – sensitive and creative.
Manėm, kad greit grįšim (We Thought that We Would Come Back Soon), a collection of 18 compelling stories about displacement from Lithuania at the end of World War II, brought the experiences of displacement to the forefront of the public debate in Lithuania in 2014 and 2015. This was the first collection of oral history recording the stories of dipukai, “displaced persons” or “DPs,” published in post-Soviet Lithuania. Currently the publisher is preparing an English version of the book, which will be available in early 2016.
Comic book „10 Litas“ by Miglė Anušauskaitė and Gerda Jord – original graphical bio of famous Lithuanian pilots Steponas Darius and Stasys Girėnas that overfl ew the Atlantic Ocean in year 1933. Authors restore not only historical circumstances of pilots life and detailed personalities but also give to the characters vitality and life, represent their personalities, adventures and experiences with serious (book is according true story) and humorous approaches.